

# Catarina Azevedo



**VIS DEV, BACKGROUNDS, PROPS AND STORY**  
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## EDUCATION.....

**The Animation Workshop** bachelor of Arts in Graphic Storytelling | Aug 2017- June 2021

## EXPERIENCE.....

**Apple TV Series Cartoon Saloon/Dog Ears** Background Painter | August 2021-

**Netflix's Ridley Jones Brown Bag Films** 2D Designer | Dec 2020-July 2021

**WWF** commercial Director | April-May 2020

**The National Museum of Denmark** Illustrator | January 2020

**The Animation Workshop** Mentor and Illustrator | Oct 2018-June 2021

## PROJECTS.....

**The Iaiá Market** Pitch Bible | Sept 2020- Jan 2021  
Bachelor Project, a mockup pitch bible for a 2D tv series | mentored by Elle Michalka

**Space Fair Mayhem** pilot pitch Storyboards, Vis Dev | Sept-Nov 2019  
Worked on story, boards and designs for a pilot episode | mentored by Josh Lieberman, Anna Margiotta and Matt Forsythe

**Ciconia** Graphic Novel Writer, Artist, Editor | May-June 2018  
Created a 32-pages comic alongside a team

**spurT** short film co-Director | Nov 2016- June 2017  
Led a team and participated in most steps of the pipeline  
Submitted and promoted short in animation festivals

## SKILLS

**Artistic** Storyboards, Comics, Vis Dev, Writing, Background Painting, Character Design, FX/Prop Design

**Technical** ShotGrid, Photoshop, Clip Studio Paint, Storyboard Pro, After Effects, InDesign, Premiere, Reaper, Sketchup, Microsoft Suite

## OTHERS

**ShortBox** Mini-Grant winner | July 2020

**The Animation Art Show** Gallery Artist | Oct 2018

Artist Alley Vendor | 2013-present

Promoting, publishing and participating in zines and fanzines | 2014-present

